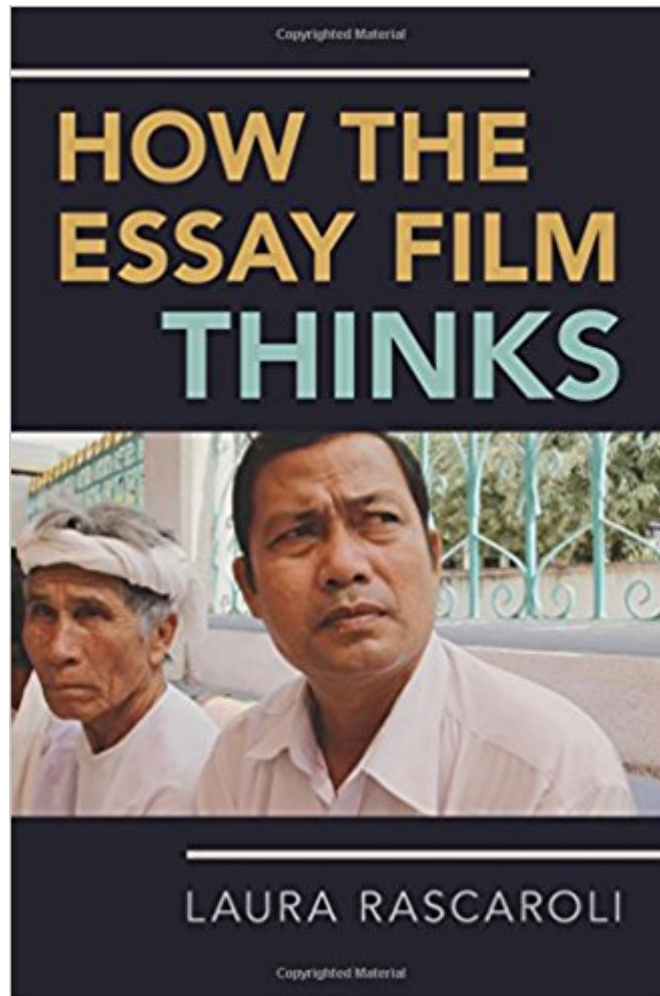




The book was found

How The Essay Film Thinks



Synopsis

This book offers a novel understanding of the epistemological strategies that are mobilized by the essay film, and of where and how such strategies operate. Against the backdrop of Adorno's discussion of the essay form's anachronistic, anti-systematic and disjunctive mode of resistance, and capitalizing on the centrality of the interstice in Deleuze's understanding of the cinema as image of thought, the book discusses the essay film as future philosophy-as a contrarian, political cinema whose argumentation engages with us in a space beyond the verbal. A diverse range of case studies discloses how the essay film can be a medium of thought on the basis of its dialectic use of audiovisual interstitiality. The book shows how the essay film's disjunctive method comes to be realized at the level of medium, montage, genre, temporality, sound, narration, and framing-all of these emerging as interstitial spaces of intelligence that illustrate how essayistic meaning can be sustained, often in contexts of political, historical or cultural extremity. The essayistic urge is not to be identified with a fixed generic form, but is rather situated within processes of filmic thinking that thrive in gaps.

Book Information

Paperback: 224 pages

Publisher: Oxford University Press; 1 edition (June 2, 2017)

Language: English

ISBN-10: 0190238259

ISBN-13: 978-0190238254

Product Dimensions: 9 x 0.5 x 6.1 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #754,947 in Books (See Top 100 in Books) #153 in Books > Humor &

Entertainment > Movies > Documentaries #582 in Books > Humor & Entertainment > Movies >

Screenwriting #862 in Books > Arts & Photography > Other Media > Film & Video

Customer Reviews

"Laura Rascaroli confirms her position as a leading scholar on the history and critical expression of the essay film. The originality of her argument and the insights provided by case studies also mirror the energy and elegance of the essayistic approach. The 'antisystematic resistance' exemplified by the essay film bring forth the political and engaging function of a thinking image."-- Malin Wahlberg, Stockholm University

Laura Rascaroli is Professor of Film and Screen Media at University College Cork, Ireland. She is the author and editor of several volumes, including *The Personal Camera: Subjective Cinema and the Essay Film* (2009), *Crossing New Europe: Postmodern Travel and the European Road Movie* (2006), co-written with Ewa Mazierska, and *Antonioni: Centenary Essays* (2011), co-edited with John David Rhodes. She is the General Editor of *Alphaville: Journal of Film and Screen Media*.

[Download to continue reading...](#)

How the Essay Film Thinks Essays on the Essay Film (Film and Culture Series) Mighty Oak Guide to Mastering the 2016 ACT Essay: For the new (2016-) 36-point ACT essay College Essay Essentials: A Step-by-Step Guide to Writing a Successful College Admissions Essay Prep Expert New SAT Essay: Perfect-Score Ivy League Student Reveals How to Ace The New SAT Essay (2016 Redesigned New SAT Prep) The College Panda's SAT Essay: The Battle-tested Guide for the New SAT 2016 Essay Constitutional Law Essay Basics *An e-book: Definitions and arguments necessary for a 75% Constitutional law essay Ivy Black Letter Law books ... Authors of published bar essays - LOOK INSIDE! Essay Hell's Writing Survival Kit: Everything You Need to Conquer the College Application Essay The Film Encyclopedia 7th Edition: The Complete Guide to Film and the Film Industry Nobody Thinks They're a Hoarder (How to Know If You're a Hoarder and What to Do Next) How She Thinks is How She Plays The Mind Club: Who Thinks, What Feels, and Why It Matters Mercy Watson Thinks Like a Pig In the Plex: How Google Thinks, Works, and Shapes Our Lives Oh, the Thinks You Can Think! Big Money Thinks Small: Biases, Blind Spots, and Smarter Investing (Columbia Business School Publishing) unChristian: What a New Generation Really Thinks about Christianityâ and Why It Matters Good Faith: Being a Christian When Society Thinks You're Irrelevant and Extreme A Piaget Primer: How a Child Thinks; Revised Edition The Gifts of the Jews: How a Tribe of Desert Nomads Changed the Way Everyone Thinks and Feels (Hinges of History)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)